

Swiss Confederation

Federal Department of Home Affairs FDHA

Federal Office of Culture FOC

Jan Tschichold Award 2013

Every year the jury bestows, independently of the books submitted for the competition, the Jan Tschichold Award in memory of the typographer Jan Tschichold, on whose initiative the Swiss book design competition was conceived in 1944. The Federal Department of Home Affairs entrusted the jury in 1997 with the task of annually awarding this honour to an individual, a group or an institution for outstanding book design achievement. This year, the Jan Tschichold Award, which is endowed with 15,000 Swiss francs, was awarded to François Rappo, typographer and graphic designer from Lausanne.

François Rappo

Rappo Francois lives and works in Lausanne, Switzerland. Born in 1955, he trained as a graphic designer at ECBA (Ecole cantonale des beaux-arts, Lausanne, classe d'art appliqué, 1980), where he specialized in the field of type design. He has published fonts such as Didot Elder, Theinhardt Grotesk, Genath, Orso, Plain Grotesque (Optimo font foundry). His type design portfolio includes projects for Vogue Hommes International, The New York Times Magazine, ICA Institute of Contemporary Art London. From 2001 to 2007, François Rappo chaired the jury of *The Most Beautiful Swiss Books* competition. He has been teaching type and graphic design at ECAL University Of Art And Design Lausanne since 1994.