

Swiss Film Prize «Quartz 2011» – the winners

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LAUREAT
PREMIATO



QUARTZ 2011

SCHWEIZER FILMPREIS
PRIX DU CINEMA SUISSE
PREMIO DEL CINEMA SVIZZERO
PREMI DAL FILM SVIZZER

«Best Fiction Film»

La petite chambre (The Little Room) by Stéphanie Chuat, Véronique Reymond

Coproduction CH / L

Producer (CH):
Ruth Waldburger

Production:
Vega Film
Helenastrasse 3
CH – 8034 Zürich
Phone +41/44/384 80 90
Fax +41/44/384 80 99
info@vegafilm.com
www.vegafilm.com



Filmstill: Copyright © Vega Film

Synopsis: This is a story of the heart. Edmond's is no longer strong. But it still beats with an independence which fights against the very idea of entering a retirement home, while at the same time refusing help from Rose, his home carer. Nonetheless she stands up to him. She knows the tumult that a heart undergoes when it is forced to accept the unacceptable. Hers hasn't yet healed. One day however, a bad fall forces Edmond to accept Rose's support.

Festivals and awards: A.o. Festival International du Premier Film d'Annonay 2011 (Audience Award), «Switzerland's official entry for the 83rd Academy Awards – Best Foreign Language Film», Festival des films du monde Montréal 2010, Festival del film Locarno 2010, Internationale Hofer Filmtage 2010, Palm Springs International Film Festival 2011

Production: Vega Film AG, Iris Productions SA, Radio Télévision Suisse
Producer (L): Nicolas Steil
Distributor: Vega Distribution AG, Helenastrasse 3, Postfach, 8034 Zürich
Tel: +41 (0)44 384 80 60, Fax: +41 (0)44 384 80 69, E-Mail: distribution@vegafilm.com

World Sales: Vega Film AG
Screenplay: Stéphanie Chuat, Véronique Reymond
Cinematography: Pierre Milon
Editing: Thierry Faber, Marie-Hélène Dozo
Sound: Carlo Thoss
Music: Emre Sevindik
Art Direction: Daniel Raduta
Costumes: Magdalena Labuz
Casting: Juliette Denis, Marie-Eve Hildbrand, Katja Wolf
Cast: Michel Bouquet, Florence Loiret Caille, Eric Caravaca, Joël Delsaut, Valérie Bodson, Fabienne Barraud, Frédéric Landenberg, Antonio Buil

Original version: French, colour, 35mm/DCP, 87 min., Dolby Digital, Cinemascope

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«Best Documentary Film»

Cleveland Versus Wall Street by Jean-Stéphane Bron

Coproduction CH/F

Producer (CH):
Robert Boner

Production:
SAGA Production
Chemin de Montelly 46
CH – 1007 Lausanne
Phone +41/21/311 95 70
Fax +41/21/311 95 72
info@sagaproduction.ch
www.sagaproduction.ch
www.clevelandcontrewallstreet.ch



Filmstill: Copyright © SAGA Production

Synopsis: On January 11th, 2008, hired by the City of Cleveland, lawyer Josh Cohen and his team filed a lawsuit against 21 banks, which they held accountable for the wave of foreclosures that had left their city in ruins. Since then, the bankers on Wall Street have been fighting by with all available means to avoid going to court... The film is the story of that trial. A film about a trial that may never be held but in which the facts, the participants and their testimonies are all real: the judge, lawyers, witnesses, even the members of the jury – asked to give their verdict – play their own roles. Step by step, one witness after another, the film takes apart, from a plain, human perspective, the mechanisms of subprime mortgage loans, a system that sent the world economy reeling. A trial for the sake of example, a universal fable about capitalism.

Festivals and awards: A.o. Göteborg International Film Festival 2011, Académie des Arts et Techniques du Cinéma, César du Meilleur Documentaire 2011(Nomination), Solothurner Filmtage 2011 (Prix de Soleure), RIDM Rencontres internationales du documentaire de Montréal 2010, Paris Cinema International Film Festival 2010 (Publikumspreis), Filmfest München 2010 (special mention of the jury «One Future Preis»), Quinzaine des Réalisateurs Cannes 2010

Production: SAGA Production Sàrl, Les Films Pelléas, Radio Télévision Suisse, SRG SSR, ARTE, Canal plus

Producer (F): Philippe Martin

Distributor: JMH Distribution SA, 4, rue de la Cassarde, CH - 2000 Neuchâtel, Tel. +41 032 729 00 20, Fax +41 (0)32 729 00 29, E-Mail: societes@jmhsa.ch

World Sales: Films Distribution, 34, rue du Louvre, FR – 75001 Paris, Tel. +33 (1) 53 10 33 99, Fax +33 (1) 53 10 33 98, E-mail: info@filmsdistribution.com, www.filmsdistribution.com

Screenplay: Jean-Stéphane Bron

Cinematography: Séverine Barde, Julien Hirsch

Editing: Simon Jacquet

Sound: Jean-Paul Mugel, Benoît Hillebrant, Stéphane Thiébaud

Music: Christian Garcia

Original version: English / French voice-over, colour, 35mm, 98 min., Dolby SRD, 1:1.85

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«Best Short Film»

Yuri Lennon's Landing On Alpha 46 by Anthony Vouardoux

Coproduction CH/D

Producer (CH):
Oliver Rihs

Production:
Oliwood Productions
Häldelistrasse 19
CH – 8712 Stäfa
Phone +49/174/332 66 90
oliverrihs@hotmail.com



Filmstill: Copyright © Port-au-Prince

Synopsis: After landing on Alpha 46, the astronaut Yuri Lennon is confronted with a problem, one that can only be confronted with on Alpha 46. Or vice versa.

Festivals and awards: A.o. Festival international du court métrage de Clermont-Ferrand 2011 (Prix des Médiathèques), International Short Film Festival Winterthur 2010 (Swiss Cinematography Award), Leeds International Film Festival 2010 (Méliès d'Or Short Film Nominee), Festival del film Locarno 2010 pardino d'argento & Prix «Cinema e Gioventù» for the best Swiss short film), Europäisches Kurzfilmfestival Köln 2010 (Audience Award Europa), Internationales Kurzfilmfestival Shnit 2010 (Swiss Award)

Production: Oliwood Productions, Port-au-Prince, Radio Télévision Suisse, ARTE, ZDF - Zweites Deutsches Fernsehen

Producer (D): René Römert

Distributor/ World Sales: Port-au-Prince Film und Kultur Produktion, Paul Lincke Ufer 44a, DE-10999 Berlin, Tel: +49 (0)30 319 55 412, info@port-prince.de

Screenplay: Anthony Vouardoux, Daniel Young

Cinematography: Pascal Walder

Sound: Ramón Orza

Music: Beat Solèr

Art direction: Jochen Sauer

3D Animation: Roméo Andreani

Lighting: Bernhard Zitz

Costumes: Barbara Schramm

Casting: Heike Mössner

Cast: Marc Hosemann, Milton Welch

Original version: English, colour, 35mm, 15 min.

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«Best Animation Film»

Miramare by Michaela Müller

Coproduction CH/HR

Producer:
Michaela Müller

Production:
Academy of Fine Arts,
University of Zagreb
Ilica 85
HR – 10000 Zagreb
Tel: + 385 1 377 73 00
alu@alu-hr
www.alu.hr



Filmstill: Copyright © Academy of Fine Arts & Michaela Müller

Synopsis: A look at life on the mediterranean borders of Europe, where tourists try to relax while «illegal» immigrants struggle for a chance to a better life. Breaking out of a strictly confined tourist zone, two children of a Swiss family rapidly experience that reality here has very little to do with the posh life in the camping site. Then a storm hits the shore and washes away almost all distinctions between rich and poor.

Festivals and awards: A.o. Festival of Croatia Film 2010 (Best Student Animation), Fantoche – International Animation Film Festival Baden 2010 (Best Swiss), Holland Animation Film Festival Utrecht (Grand Prix Haff European Student Film 2010), International Animation Film Festival Animateka 2010 (Jury Grand Prix), Cinéfondation de Cannes 2010, Festival del Film Locarno 2010, Festival Internacional de Animação do Brasil «Anima Mundi» Rio de Janeiro 2010, Brooklyn International Film Festival 2010 (Spirit Award), Animafest World Festival of Animated Films Zagreb 2010

Production: Academy of Fine Arts, University of Zagreb & Michaela Müller
Distributor/ World Sales: Academy of Fine Arts, University of Zagreb & Michaela Müller
Screenplay: Michaela Müller
Cinematography: Michaela Müller
Sound editing: Fa Ventilato
Sound design: Fa Ventilato, Michaela Müller
Rerecording mix: Fa Ventilato
Music: Fa Ventilato
Animation: Michael Müller
Animation technique: Hinterglasmalerei, Direkte Animation
Original version: Without dialogue, colour, 35mm, 8 min.

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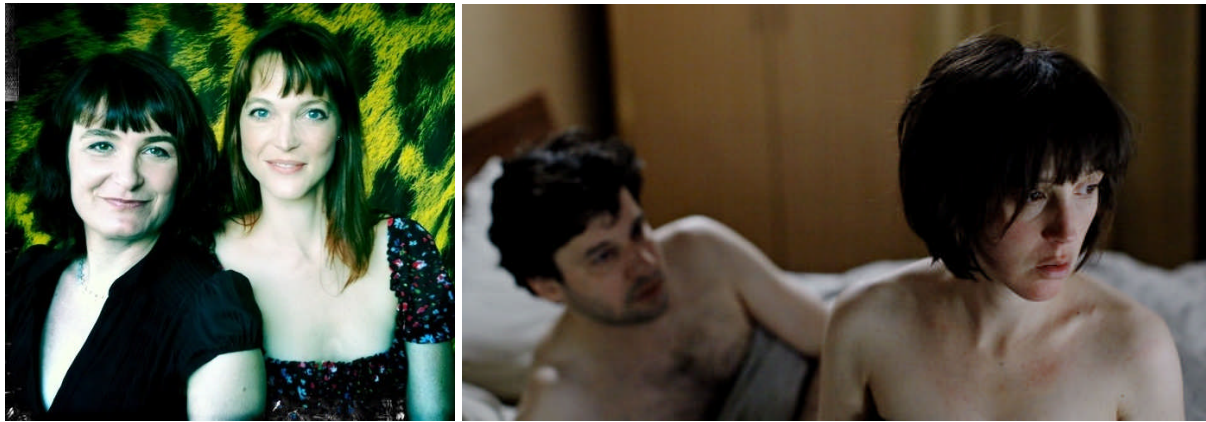


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«Best Screenplay»

Stéphanie Chuat, Véronique Reymond for «La petite chambre (The Little Room)»



Picture: Copyright © <http://www.chuat-reymond.com> / Filmstill: Copyright © Vega Film

Biographies: Stéphanie Chuat and Véronique Reymond born in 1970 and 1971, respectively, have known one another since their schooldays and work as a duo in both theatre and film. Both have an acting degree and have worked on numerous theatre productions in Switzerland and abroad. They have written and directed different short films for the cinema. «La petite chambre» is their first feature film.

Filmography: A.o. 2010 «La petite chambre» (screenplay and codirection) / 2009 «Buffo, Button & Howard» (documentary) / 2009 «Sciences Suisses – portrait sur Martine Rahier» (documentary) / 2005 «Gymnase du soir, petites histoires, grandes études» (documentary) / 2004 «Berlin Backstage» (short film) / 2002 «Trains de vie» and «Appel d'air» (both short films) / 2001 «Travailler c'est trop dur» (short film)

Synopsis «La petite chambre» (Production: Vega Film, distributor: Vega Distribution):

This is a story of the heart. Edmond's is no longer strong. But it still beats with an independence which fights against the very idea of entering a retirement home, while at the same time refusing help from Rose, his home carer. Nonetheless she stands up to him. She knows the tumult that a heart undergoes when it is forced to accept the unacceptable. Hers hasn't yet healed. One day however, a bad fall forces Edmond to accept Rose's support.

Festivals and awards: A.o. Festival International du Premier Film d'Annonay 2011 (Audience Award), «Switzerland's official entry for the 83rd Academy Awards – Best Foreign Language Film», Festival des films du monde Montréal 2010, Festival del film Locarno 2010, Internationale Hofer Filmtage 2010, Palm Springs International Film Festival 2011

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«Best Actress»

Isabelle Caillat as Ellen in «All That Remains» by Pierre-Adrian Irlé and Valentin Rotelli



Picture: Copyright © Olivier Allard / Filmstill «All That Remains»: Copyright © Jump Cut

Biography: Isabelle Caillat was born in New York of Swiss and Haitian descent, she grows up in Geneva where she takes her first acting classes with Claude Delon. In 2001 she moves to New York, and graduates from the Stella Adler Studio of Acting in 2003; she then performs in several NY productions (plays and short films), and stretches west to Los Angeles for a cinema seminar at the Ron Burrus Studio. She moves back to Geneva in 2005 and can be seen in various films and plays in Switzerland and abroad.

Film parts (selection): 2010 «All That Remains», director: Pierre-Adrian Irlé , Valentin Rotelli / 2009 «Verso», director: Xavier Ruiz / 2007 «Une journée», director: Jacob Berger / «961», director: Pierre-Adrian Irlé, Valentin Rotelli (short film)

Synopsis «All That Remains» (Production / World Sales: Jump Cut Production):

Two journeys, two stories, four lives. In Japan, Nakata sets out on the road to resign from his job. He meets Ellen, a mysterious young woman looking to get out of Tokyo. Together they drive southeast towards the fabled coast of Umikongo. On the other side of the ocean Ellen's brother, Ben, is headed north along the California coast. He picks up Sarah, who's hitchhiking from Las Vegas searching for a new life. Ellen's health deteriorates by the sea... Ben performs a ceremony under the cliffs of Big Sur... And as the road unfolds, four fates collide. www.allthatremains-movie.com

Festivals and awards: A.o. Cinequest San Jose Film Festival 2011, Festival international du film francophone Namur 2010

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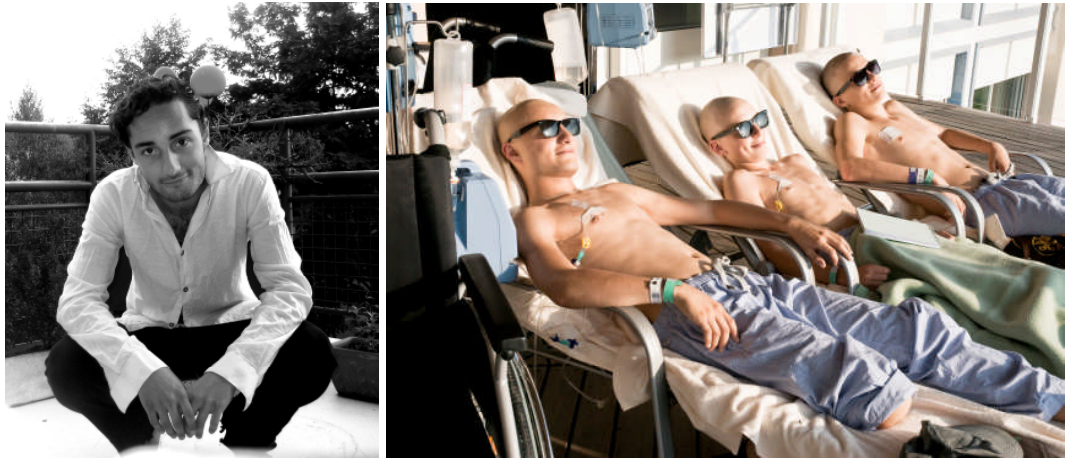


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«Best Actor»

Scherwin Amini as Kevin in «Stationspiraten» by Mike Schaerer



Picture: Copyright © Zodiac Pictures / Filmstill «Stationspiraten»: Copyright © Zodiac Pictures

Biography: Scherwin Amini was born in 1992 and lives in Lucerne. From 2006 to 2009 he performs in three productions with the Jugendtheater Playstation, directed by Marcel Felder, at the Lucerne Theater. «Reinfall», a short film, which he produced together with Peter Girsberger, is screened at the Schweizer Jugendfilmtage in 2009 and honoured with the Lucerne Young Filmmakers Award.

Film part: 2010 «Stationspiraten», director: Michael Schaerer

Synopsis «Stationspiraten» (Production: Zodiac Pictures, distributor: The Walt Disney Studios Schweiz):

The lives of five teenagers intersect in a hospital. Four of the five have cancer; one is waiting for his diagnosis. Each reacts to the situation in a different manner: although Benji battles the constant pain in his leg, he keeps the station in good spirits. Michi is waiting for his leg prosthesis, aiming to be out on the football pitch again soon. Kevin discovers newfound courage thanks to Laura on the 7th floor. Jonas' passion for flying is stronger than any medicine he's taken. And Sascha learns how to be a true friend. Together the five «station pirates» confront the fatal illness head on. Together they seize life.

Festivals and awards: Solothurn Film Festival 2011, Film Festival Max Ophüls Preis Saarbrücken 2011 (Preis der Schülerjury), Zurich Film Festival 2010 (Audience Award)

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«Best Performance in a Supporting Role»

Carla Juri as Esther in «180°» by Cihan Inan



Picture: Copyright © Tony Thornton/ Filmstill «180°»: Copyright © C-Films

Biography: Grew up bilingual in Ambri. Following grammar school she studies acting at the New York Film Academy and thereafter pursues training in a number of acting studios, including the Actors Center in London. Carla Juri makes her first appearance in film starring in the role of Esther in «180°» in 2010. Thanks to her proficiency in several languages, she also performs in Germany, England and Italy.

www.carlajuri.com

Film parts (selection): 2010 «Uomo dei boschi», director: Enrico Oldoini / «Ho sposato uno sbirro», director: Carmine Elia (both TV) / 2010 «Jump», director: Bindu de Stoppani / 2010 «180°», director: Cihan Inan / 2010 «Stationspiraten», director: Michael Schaerer / 2008 «Champions», director: Riccardo Signorell / 2008 «Tag und Nacht», director: Christ Niemeyer (TV)

Synopsis «180°» (Production: C-Films, distributor: Praesens Film):

A killing rampage shocks Switzerland. At the same time the destinies of some Turkish immigrants and a small German family cross with a picture-perfect Swiss couple as a result of a tragic car accident. While the Turkish family Özel fears for the life of their youngest son, the German couple Marion and Manfred, grieving over the death of their daughter, finally find a common language again and the relationship of the sybaritic couple, Peter and Esther, breaks up over the question of guilt over the accident.

www.180-film.com

Festivals and awards: A.o. Film Festival Max Ophüls Preis Saarbrücken 2011 (special mention of the jury), Antalya Golden Orange Film Festival 2010, Zurich Film Festival 2010, Festival del Film Locarno 2010 («SUISA award for Best Film Music»)

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«Best Film Score»

Marcel Vaid for «Goodnight Nobody» by Jacqueline Zünd



Picture: Copyright © Eddymotion / Filmstill «Goodnight Nobody»: Copyright © Docmine Productions

Biography: Born in 1967. He works as an independent musician and composer for film and theatre in Zurich. He studied guitar at the Academy for Contemporary Music in Zurich and he is the head of the SUPERTERZ band, which became known in Switzerland and abroad for its electro-acoustic experimental music. 2003 he wins the «Prix de la meilleure creation musicale» at the 15th European Film Festival «Premiers Plans» in Angers for his music for the film «Joshua» by Andreas Müller. Marcel Vaid receives the Swiss Film Prize «Quartz 2009» for the score of the film «Zara» (director: Ayten Mutlu Saray) and in the same year the «SUISA Award for Best Film Music» for the score to «Tandoori Love».

www.marcelvaid.com

Filmmusik (Auswahl):

«The Substance - The Story of LSD», director: Martin Witz (2011) / «Ruhestörung», director: Robert Ralston (2011) / «Sommervögel», director: Paul Riniker (2010) / «Bon Appétit», director: David Pinillos (2010) / «Guru», director: Sabine Gisiger und Beat Häner (2010) «Die Standesbeamtin», director: Micha Lewinsky (2009) / «Tandoori Love», director: Oliver Paulus (2008) / «Der Freund», director: Micha Lewinsky (2008)

Synopsis «Goodnight Nobody» (Production: Docmine Productions, distributor: Columbus Film):

The mysterious world of the sleepless. Four insomniacs from different countries and continents invite us to spend a night in their world. Each of the four has his very own way of «being awake». A cinematic essay about the weird fruits of boredom and the desperate search for rest.

Festivals and awards: A.o. DocPoint Helsinki Documentary Film Festival 2011, Filmfestival Max Ophüls Preis Saarbrücken 2011, Kyiv International Film Festival Molodist 2010, Taiwan International Documentary Festival 2010, Internationales Leipziger Festival für Dokumentar- und Animationsfilm 2010 (Lobende Erwähnung der International Jury), Visions du Réel - Festival international de cinéma Nyon 2010 (Prix George Foundation - Meilleur film Newcomer), Zürcher Filmpreis 2010

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«Special Jury Prize»

Gerald Damovsky for the production design in «Sennentuntschi» by Michael Steiner

Laudation of the jury:

«Gerald Damovsky's production design contributes essentially to the eerie, gloomy atmosphere, which turns «Sennentuntschi» into a powerful, abysmal and absolutely non-Swiss alpine thriller».



Picture: Copyright © Gerald Damovsky / Filmstill: Copyright © Kontraproduktion

Biography: Born in 1956, began designing sets for the films by Peter Patzak in 1986. Thereafter he receives countless commissions for German and Swiss film productions for the cinema and television. His production sites are located in Vienna, Cologne, Berlin, Prague and Zurich, among others.

«If you can't see my work, I've done a good job»

Production design by Gerald Damovsky is characterised by rendering the film set invisible. In doing so, he deliberately gives viewers the freedom to develop their own images, to depart from reality and to immerse themselves in the plot. Gerald Damovsky has also made innumerable advertising spots. He won the Zurich Film Award for the feature film «Mein Name ist Eugen,» followed by «Sennentuntschi,» his second film with Michael Steiner."

Filmography (selection): 2010 «Fliegende Fische», director: Güzin Kar / «Der letzte Weynfeldt», director: Alain Gsponer (TV) / 2008 «Cargo», director: Ivan Engler & Ralph Etter / 2007 «Jimmie», director: Tobias Ineichen / 2007 «Tod in der Lochmatt», director: Daniel Helfer & Rudi Burkhalter / 2006 «Tod eines Keilers», director: Urs Egger / 2004 «Mein Name ist Eugen», director: Michael Steiner

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Honorary Award for Marcel Hoehn



Picture: Copyright © T&C Film

Tribute will be paid to Swiss film producer Marcel Hoehn. His successful career started with the production of Rolf Lyssy's «Die Schweizermacher» (1978), which has remained the most successful Swiss film production for the past 40 years. Over the course of many years he has also produced many unforgettable he produced in collaboration with Daniel Schmid, including such films as «Hécate» (1982), «Il Bacio di Tosca» (1984), «The Written Face» (1995) and «Beresina» (1999). The co-founder and managing director of T&C Film AG in Zurich produced the successful films by Christoph Schaub as well, for example, «Jeune Homme» (2006) and «Giulias Verschwinden» (2009). The long-standing member of the Federal Film Commission and numerous expert commissions is widely esteemed in the film industry due to his profound knowledge of and his sustained commitment to Swiss filmmaking.

For further information and a CV of Marcel Hoehn please visit the website of T&C Film: <http://tcfilm.ch>

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Jury 2011

President: Bettina Oberli (director)
Christian Frei (director, producer, president of the Swiss Film Academy)
Valentin Greutert (producer)
Piotr Jaxa (director of photography)
Duscha Kistler (director of the International Animation Film Festival FANTOCHE)
Jean Perret (former festival director and now head of the cinema department of the Geneva University of Art and Design)
Patricia Plattner (director, screenwriter, producer)

Election of the winners

Some 300 members of the Film Academy select the winners of the Swiss Film Prize «Quartz 2011». A jury comprised of Academy members and appointed by the Federal Department of Home Affairs decides on the winners, based on the recommendations made by the Academy, and also awards a «Special Jury Prize» honouring an outstanding technical and artistic achievement.

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Previous Winners of the Swiss Film Prize «Quartz»

Best Fiction Film

2010	Cœur animal		Séverine Cornamusaz
2009	Home		Ursula Meier
2008	Der Freund		Micha Lewinsky
2007	Vitus		Fredi M. Murer
2006	Mein Name ist Eugen		Michael Steiner
2005	Tout un hiver sans feu		Greg Zglinski
2004	Jagged Harmonies – Bach vs. Frederick II		Dominique de Rivaz
2003	On dirait le sud		Vincent Pluss
2002	Utopia Blues		Stefan Haupt
2001	Azzurro		Denis Rabaglia
2000	Emporte-moi (Set me free)		Léa Pool
1999	F. est un salaud (F. is a bastard)		Marcel Gisler
1998	Das Schweigen der Männer (The silence of men)	(ex aequo)	Clemens Klopfenstein
1998	Waalo Fendo – Là où la terre gèle (Waalo Fendo – where the earth freezes)	(ex aequo)	Mohammed Soudani

Best Documentary Film

2010	The Woman with the 5 Elephants		Vadim Jendreyko
2009	No More Smoke Signals		Fanny Bräuning
2008	Echoes of Home		Stefan Schwietert
2007	The Short Life of José Antonio Gutierrez		Heidi Specogna
2006	Exit, The Right To Die		Fernand Melgar
2005	Accordion Tribe		Stefan Schwietert
2004	Corn in Parliament		Jean-Stéphane Bron
2003	Shepherds' Journey into the third Millennium		Erich Langjahr
2002	Bashkim		Vadim Jendreyko
2001	Do It		Sabine Gisiger, Marcel Zwingli
2000	Schlagen und Abtun		Norbert Wiedmer
1999	Die Regierung (The Government)		Christian Davi
1998	Journal de Rivesaltes 1941-1942 (The Diary of Rivesaltes 1941-1942)		Jaqueline Veuve

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Best Short Film

2010	Las Pelotas	Chris Niemeyer
2009	Un día y nada (One Day And Nothing)	Lorenz Merz
2008	Auf der Strecke (On the Line)	Reto Caffi
2007	Feierabend	Alex E. Kleinberger
2006	Terra incognita	Peter Volkart
2005	Chyenne	Alexander Meier
2004	The Staircase	Frédéric Mermoud
2003	Swapped	Pierre Monnard
2002	La jeune fille et les nuages	Georges Schwizgebel
2001	Summertime	Anna Luif
2000	Babami Hirsizlar Caldi (Stolen Father)	Esen Isik
1999	Pastry, Pain and Politics	Stina Werenfels
1998	Angélique («Blind Date» collection of 12 short films)	Samir

Best Animation Film

2009	Tôt ou tard	Jadwiga Kowalska
2007	Wolkenbruch	Simon Eltz
2005	Un'altra città (Another City)	Carlo Ippolito

New Categories since 2008:

Best Actress

2010	Marie Leuenberger in «Die Standesbeamtin» by Micha Lewinsky
2009	Celine Bolomey in «The Noise in My Head» by Vincent Pluss
2008	Sabine Timoteo in «Nebenwirkungen» by Manuel Siebenmann

Best Actor

2010	Antonio Buil in «Cœur animal» by Séverine Cornamusaz
2009	Dominique Jann in «Luftbusiness» by Dominique de Rivaz
2008	Bruno Cathomas in «Chicken Mexicaine» by Armin Biehler

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Best Emerging Actor or Actress

- 2010 Uygur Tamer in «Dirty Money, l'infiltré»
- 2009 Kacey Mottet Klein in «Home» by Ursula Meier
- 2008 Philippe Graber in «Der Freund» by Micha Lewinsky

Categories 2004 - 2007:

Best Performance in a Leading Role

- 2007 Jean-Luc Bideau in «Mon frère se marie» by Jean-Stéphane Bron
- 2006 Carlos Leal in «Snow White» by Samir
- 2005 Roeland Wiesnekker in «Strahl» by Manuel Flurin Hendry
- 2004 Bettina Stucky in «Meier Marilyn» by Stina Werenfels

Best Performance in a Supporting Role

- 2007 Natacha Koutchoumov in «Pas de panique» by Denis Rabaglia
- 2006 Marthe Keller in «Fragile» by Laurent Nègre
- 2005 Johanna Bantzer in «Strahl» by Manuel Flurin Hendry
- 2004 Gilles Tschudi in «Jagged Harmonies – Bach vs. Frederick II» by Dominique de Rivaz

Categories till 2003:

Best Actress

- 2003 Mona Fueter in «Flash or Fervour» by Markus Fischer
- 2002 Andrea Guyer and Carol Schuler in «Lieber Brad» by Lutz Konermann (ex aequo)
- 2001 Sabine Timoteo in «L'amour, l'argent, l'amour» by Philipp Gröning
- 2000 Delphine Lanza in «Attention aux chiens» (Beware of the dogs) by François Christophe Marzal

Best Actor

- 2003 Mathias Gnädinger in «Big Deal» by Markus Fischer
- 2002 Michael Finger in «Utopia Blues» by Stefan Haupt
- 2001 Bruno Ganz in «Pane e tulipani» (Bread and Tulips) by Silvio Soldini
- 2000 Stefan Suske in «Grosse Gefühle» (Great Feelings) by Christof Schertenleib

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PREMIATO



QUARTZ 2011

SCHWEIZER FILMPREIS
PRIX DU CINEMA SUISSE
PREMIO DEL CINEMA SVIZZERO
PREMI DAL FILM SVIZZER

New Kategorie since 2007:

Best Screenplay

- 2010 «Complices» by Frédéric Mermoud
- 2009 «Home» by Ursula Meier, Antoine Jaccoud
- 2008 «Parting Shot» by Jeanne Waltz
- 2007 «Fraulein» by Andrea Štaka, Barbara Albert, Marie Kreutzer

New Kategorie since 2009:

Best Film Score

- 2010 Norbert Möslang for «The Sound Of Insects – Record Of A Mummy»
- 2009 Marcel Vaid for «Zara»

Special Jury Prize

- 2010 Stéphane Kuthy for the cinematography in «Tannöd»
- 2009 Danilo Catti for his artistic and political engagement in «Giù le mani»
- 2008 Music of Moritz Schneider, Stress and Mich Gerber in «Breakout»
- 2007 Best Ensemble-Work in the film «Going Private»
- 2006 Filmkollektiv Zürich for the idea and the editing of the film «Klingenhof»
- 2005 Filip Zumbunn for lighting and camera in «Strahl»
- 2004 Corinna Glaus for casting the film «Ready, Steady, Charlie!»

Honorary Award

- 2010 Claude Goretta
- 2005 Alain Tanner

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