

Patricia Highsmith

Exhibition of the Swiss National Library

10 March – 10 September 2006

Captions

Photographs:

- 1 Patricia Highsmith as a toddler, c. 1922
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern
- 2 Patricia Highsmith at age 21, shortly after leaving Barnard College
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern
- 3 Patricia Highsmith in New York
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern
- 4 Patricia Highsmith with her cat, c. 1957, © F. J. Goodman
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern
- 5 Patricia Highsmith & Arthur Koestler on the day of the moon landing, Alpbach, 1969
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern

Drawings:

- 6 *Hotels de tout confort et de modern conveniences*
Pen-and-ink drawing, with captions glued onto the paper
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern
- 7 *No title*
Wash pen-and-ink drawing
From: Patricia Highsmith *Zeichnungen* © 1995 by Diogenes Verlag AG
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern
- 8 *Self-portrait*, crayon on paper, © Diogenes Verlag AG
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern
- 9 *View from 21 rue du Bac*, 1959
Watercolour on paper, © Diogenes Verlag AG
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern

Manuscripts, object:

- 10 Typewriter decorated with stickers
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern

- 11 Notebook (cahier) No. 30, 1968-69, with the first outlines of the second Ripley novel: *Ripley Under Ground*.
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern

- 12 Cahier with the 1969 heading „2nd Ripley“. Outlines for the novel *Ripley Under Ground*.
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern

At the cinema:

- 13 *Strangers on a Train* (Warner Bros. 1951, Director: Alfred Hitchcock), from the novel by Patricia Highsmith. Here, the two protagonists Guy Haines (Farley Granger, right) and Bruno Anthony (Robert Walker). Cinémathèque Suisse, Lausanne

- 14 *Der amerikanische Freund - The American Friend* (Director: Wim Wenders, 1977), from the novel *Ripley's Game*, by Patricia Highsmith. With Bruno Ganz in the role of Jonathan Zimmermann (Jonathan Trevanny in the book). Cinémathèque Suisse, Lausanne

- 15 *Plein Soleil – Purple Noon* (Director: René Clément, 1960), from the novel *The Talented Mr Ripley*, by Patricia Highsmith. With Alain Delon in the role of Tom Ripley. Cinémathèque Suisse, Lausanne

Portrait:

- 16 Allela Cornell: Portrait of Patricia Highsmith, oil painting on canvas, c. 1943.
Patricia Highsmith collection, Swiss National Library / Swiss Literary Archives, Bern