

Swiss Confederation

## List of works of art of Luca Frei, 12th Cairo International Art Biennale 2010

- Untitled (Los pájaros perdidos), 2010. Iron, paint, marble, artificial leather.
  "This work is an installation consisting of two sets of tables and chairs positioned at the two ends of a corridor. The legs of the furniture are connected with an iron bar, thus forming a bond symbolising constriction. The title which translates as "The Lost Birds" makes reference to a song written by tango composer Astor Piazzolla." (LF)
- Untitled, 2010. Xerox print, stones, dimensions variable.
  "The text is an abstraction from a newspaper article. Since its original source is removed, it leaves room for a speculative narrative and interpretation." (LF)
- Untitled (WHAT TIME THIS IS), 2010. Gouache on paper, 56 x 76 cm each.
  "The words are not meant as a question or affirmation of time, but as an invitation to reflect on the notion of time as part of a formative process. The letters make a grid-like pattern that is decorative and obstructive at the same time." (LF)

## Statement by artist

"The interior of the Palace of Arts is a labyrinthine combination of rooms of irregular shapes and styles, brought together by an apparent sense of randomness that transcends any structural rationale in the planning process. In this particular context, the corridor appears as a typical yet dislocated and characterless regulating feature whose recognisable function is to link – or separate – the two rooms at its ends. The floor of the corridor is slanted, meaning that viewers either walk up or down. The inclination is not dramatic, but enough to give the corridor a utility-driven feel: it is not a place to linger but rather an area of transit. While my intention is to suggest an element of flow, I would like to dispel the utilitarian attributes of the corridor by introducing a narrative dimension that undermines its primary purpose – not by negating it as a passage but by establishing a context that engages with notions of time, power, restraint and desire". (Luca Frei)